

# Eva Nimmer

Height: 5'5"

Voice: Soprano/Harmonist

Instruments: Piano

AEA

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## Regional Theatre

Actually	Renaissance Theaterworks	Mary MacDonald Kerr	<i>Amber</i>
Red Herring	Next Act Theatre	David Ceccarini	<i>Lynn</i>
The Revolutionists	Next Act Theatre	Laura Gordon	<i>Charlotte</i>
Equivocation	Next Act Theatre	Michael Cotey	<i>Judith</i>
Christmas in Babylon*	Milwaukee Chamber Theatre	C. Michael Wright	<i>Kelly</i>
Mr. Burns: A Post-Electric Play	Luminous Theatre	Leda Hoffman	<i>Edna</i>
The Spitfire Grill	Four Seasons Theatre	Jen Plants	<i>Percy</i>
The Dig	Third Avenue Playhouse	Alexander Coddington	<i>Leah</i>
The Fisherman's Daughters*	Northern Sky Theater	Molly Rhode	<i>Nora</i>
Dairy Heirs*	Northern Sky Theater	Molly Rhode	<i>Elsie</i>
Lumberjacks in Love (2015-18)	Northern Sky Theater	Jeff Herbst	<i>Kid</i>
Victory Farm (2013, 2017)	Northern Sky Theater	Jon Hegge	<i>Dottie</i>
Oklahoma in Wisconsin*	Northern Sky Theater	Pam Kriger	<i>Charlotte</i>
Doctor! Doctor!* (2016, 2017)	Northern Sky Theater	Molly Rhode	<i>Kathleen</i>
No Bones About It* (2015, 2016)	Northern Sky Theater	Pam Kriger	<i>Julie</i>
Strings Attached* (2014, 2015)	Northern Sky Theater	Pam Kriger	<i>Leia</i>
Packer Fans from Outer Space	Northern Sky Theater	Molly Rhode	<i>Peggy</i>
A Christmas Carol (2014, 2015)	Children's Theater of Madison	James Ridge	<i>Belle</i>
The American Girls Revue	Children's Theater of Madison	Roseann Sheridan	<i>Cornelia</i>

## Readings

<i>The Safe House</i>	Peninsula Players Theatre	Linda Fortunato	<i>Bridget</i>
<i>The Nativity Variations*</i>	Milwaukee Repertory Theatre	Shelley Butler	<i>Devon</i>
<i>The Seagull: Rehearsed*</i>	Theatre LILA	James DeVita	<i>Nina</i>
<i>Antilogy*</i>	Milwaukee Opera Theatre	Jill Anna Ponasik	<i>Ensemble</i>

\*world premiere production

## Skills

**Voice:** Soprano/belter, harmonist by ear, can self-accompany on piano, ukulele, and guitar (basic chords for guitar)

**Instruments:** Classical pianist, ukulele, beginner guitar and mandolin, whistling

**Language:** German proficient (2nd degree, UW-Madison), IPA proficient, dialects ready upon request

**Other:** Basic ballroom dance, moonwalking, eye crossing, singing comically off-pitch, award-winning jingle writer

## Training

BA: University of Wisconsin–Madison, Theatre & Drama-Acting Specialist; German

**Shakespeare:** Susan Sweeney, Susan Hart

**Voice & Text:** Susan Sweeney

**Improvisation:** Jimmy Carrane